

# GRAPHIC ARTS SCANNING SERVICES

## DIGITAL IMAGE CAPTURE FOR REFLECTIVE AND TRANSMISSIVE MEDIA

Crowley Digitization Services provides high-quality film and reflective print capture of large volume photographic collections. With decades of experience, Crowley's digitizing services represent the largest photographic film and print scanning capabilities in the industry with a throughput capacity of thousands of images per day.



### Media Preparation

- Catalog and verification against client manifests
- Scanning preparation (staple/paper clip removal, flattening, batch sorting, etc.)
- Dust removal on transmissive media

### Media Formats

#### Reflective Material

- Black and white and color photographs
- Art prints, illustrations, etc. up to A0-size (33.1 x 46.8 in/841 x 1189 mm)

#### Transmissive Material

- 35 mm and 120 mm film, negatives, and slides
- 4 x 5 in through 8 x 10 in films and reflective prints
- Glass plates
- Daguerreotypes, tintypes and ambrotypes

### Capture and Output Options

- 600-8000 ppi capture, depending original media size
- Master files: CR2, IIQ
- Derivatives: TIFF, JPG, PNG
- Additional file formats available upon request

### Additional Output and Service Options

- Metadata creation and manual indexing
- FTP or external drive delivery for customer post-processing
- XML and Prism conversions
- Document management solutions
- Inventory assessment
- Image quality consultations

### Guideline-Compliant Capture

Using advanced digital back cameras and scanner systems, Crowley can capture transmissive and reflective media to the Federal Agencies Digital Guidelines Initiatives (FADGI), Metamorfoze and ISO guidelines to create digital images that are measurably accurate to the original.