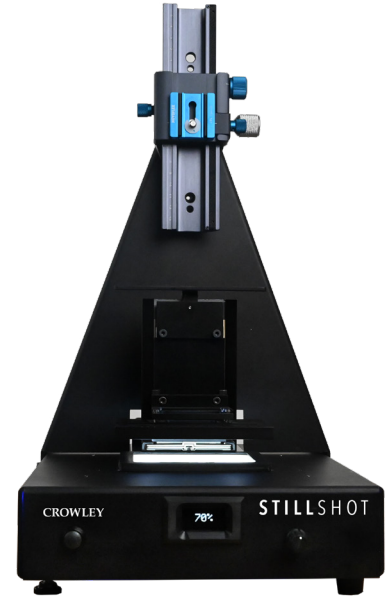


STILLSHOT

FILM COPY STAND

Trusted in Crowley's own preservation workflows, the StillShot is a reliable, adaptable copy stand purpose-built for archival film digitization. Ideal for museums and archives, it offers the stability, control, and flexibility required for delicate collections. Its durable design supports your choice of camera, macro lens, and software—empowering you to capture high-resolution images that meet internal preservation standards.



KEY FEATURES

Modular Design

Modular components allow for enhanced customization and adaptability to different imaging setups. Users can configure the stand to meet specific project requirements.

Archival Light Source

High quality remote phosphor light is kept separate from film to reduce risks associated with temperature sensitive films.

Quick Release Camera Plate

The quick-release plate facilitates fast and secure camera attachment and removal.

Portable

A compact and collapsible design allows for easy storage and transportation. Lightweight construction ensures portability without compromising stability.

Compatibility

Designed with a standard Arca-type mount to accommodate a wide range of cameras, including medium format bodies, DSLR's and mirrorless cameras.

Sturdy Construction

Built with high-quality aluminum for durability and stability, ensures compatibility with a wide range of cameras and equipment.

Vibration Dampening

Built-in vibration dampening features minimize vibrations and ensures stable imaging, particularly during long exposures.

Micro-Adjustment Controls

Micro-adjustment controls allow for precise alignment, focus and lighting. This ensures optimal image capture in archival digitization workflows.

Adjustable Height

An adjustable height column allows for the precise positioning of the camera relative to film.

“The Crowley StillShot is sturdy and easy to use. Each of the three film holders has a clever design and can get the film to lay completely flat while not having anything on top of it, which is perfect when digitizing to customer standards.”

~ Allison Cook, Crowley Digitization Services Project Manager (Photographs)

FILM MOUNTS



35 mm film strips



35 mm slides



Medium format film strips

*Price varies based on film mount selected

TECHNICAL SPECIFICATIONS

Performance

Focus Adjustment Automatic and manual

Image Quality

Camera Accommodates wide range, including medium format, DSLR's and mirrorless

Camera Requirements Camera and lens macro solutions capable of achieving a 1:1 reproduction ratio or better

Camera Support Arca-type clamp with focusing rail

Camera Mount 1/4 inch thread

Lighting Remote phosphor light source, 96 CRI

Film Handling

Film Compatibility Mounted 35 mm slides, 35 mm strip film, medium format frames and strips up to 6 x 8 cm

Power and Safety

Voltage 100-240 V

Frequency 50/60 Hz

Max. Consumption 50 W

Software

Compatible Software Customers preferred software

Dimensions and Weight

Dimensions (LxWxH) Base unit only: 13 x 10 x 16.75 in (304.8 x 254 x 425.45 mm)

Weight Base unit only: 6 lbs/3 kg

